

Navigate Lightbox Grades 9–12

Lightbox™ provides interactive media content to complement a traditional textbook, and enhances students' understanding of a particular subject. And, it gives teachers more options and tools for learning in the classroom.









This is what you see when you open Lightbox. Let's take an in-depth look at *To Kill a Mockingbird* by Harper Lee.









The screenshot displays the 'LIGHTBOX To Kill a Mockingbird Menu' interface. At the top, the title 'LIGHTBOX To Kill a Mockingbird Menu' is shown. Below it is a grid of 23 numbered pages, each representing a different topic related to the novel. The pages are arranged in three rows: the first row has 4 pages (2-5), the second row has 4 pages (8-11), and the third row has 5 pages (16-23). A red line labeled 'Title' points to the top header. A red line labeled 'Pages' points to the grid of page thumbnails. A red line labeled 'Directional arrows' points to a vertical bar on the right side of the page grid. At the bottom, there are two sections: 'Lightbox Standard Features' and 'Lightbox Supplementary Resources'. The 'Standard Features' section includes icons for Audio, Video, First Hand, Docs, Activity, Weblink, Slideshow, Transparency, Google Maps, More, Quiz, and Key Words. The 'Supplementary Resources' section includes icons for Activity Pack, Curriculum, Design, and Follett Collections. A red line labeled 'Page numbers' points to the numbers 22 and 23 in the bottom right corner of the page grid. The footer contains copyright information: '©2017 Smartbook Media Inc. All rights reserved. Terms and Conditions | Copyright & Acknowledgement' and 'Lightbox Literature Studies To Kill a Mockingbird 3'.

Navigating the Menus

Use the icons at the bottom of the Lightbox Menu to quickly access standard features and supplementary resources.







Hovering over or clicking an icon, such as Audio, displays the pages containing that feature. Pages that don't have any audio fade out. Click the page you want to navigate to that has the feature you want to use.

Click this...	If you want to...
 Audio	Listen to text-to-speech narration.
 Video	Watch embedded videos.
 First Hand	Interact with first-hand accounts of people, places and events.
 Docs	Interact with primary source documents, such as speeches, articles and song lyrics.
 Activity	Complete text-enabled student activity worksheets.
 Weblink	Visit student-safe websites.
 Slideshow	Watch a slideshow.
 Transparency	Interact with layered transparencies of maps, diagrams, charts and timelines.

Click this...	If you want to...
 Google Maps	Travel virtually using Google Maps™.
 More	Access more in-depth information on key topics.
 Quiz	Review quiz questions, print a quiz worksheet or take an embedded quiz.
 Key Words	Review key word definitions, print a key words worksheet or take an embedded quiz.
 Activity Pack	Open all text-enabled student activity worksheets, quizzes, key word lists and answer keys.
 Curriculum	Find standards that this Lightbox title supports.
 Destiny	Find more materials in your library on this subject. Note: For Destiny® users only.
 Follett Collections	Get more resources on this subject in Collections by Destiny® (only for certain series).

Navigating a Lightbox Title

To advance from the Menu page, click the right arrow, or click any page with content. You'll see some of the icons that were on the Menu. Some new icons appear as well.



Click this...	If you want to...
 <p>or</p> 	Return to the Menu.
 <p>or</p> 	Watch embedded videos.
	Access Lightbox Supplementary Resources.
	Zoom in or out. Click the page to make the text bigger or smaller.
An underlined word	Learn word definitions.




The screenshot shows a digital reading interface for a chapter titled "Setting of the Novel". The page features a main text block with a large initial letter 'M' and a portrait of Harper Lee. To the left, there is a "Snapshot" section with a pie chart titled "Maycomb like in 1935" showing population and education data. Below that is a section titled "The Fictional Town: Maycomb" with a paragraph of text and a small image of a street scene. To the right, there is a large photograph of a courtroom interior. The interface includes navigation icons on the left and right sides, and a footer with page numbers 6 and 7.

Using the First Hand Feature

This is a great feature to engage students. Letters, diaries and other first-hand accounts give students perspective on key events that defined an era. These accounts invite students to visualize another place or time, and encourage in-depth discussions.

1. On the Lightbox Menu page, click  . Pages containing that feature appear.
2. Click the page you want to view.
3. On the left side of the page, click  . A first-hand account opens, in the form of a document, interview, address, etc.

 **Tributes to Harper Lee**
Read the following quotes from three noteworthy people regarding Harper Lee's life and legacy.

"When Harper Lee sat down to write *To Kill a Mockingbird*, she wasn't seeking awards or fame. She was a country girl who just wanted to tell an honest story about life as she saw it. But what that one story did, more powerfully than one hundred speeches possibly could, was change the way we saw each other, and then the way we saw ourselves. Through the uncorrupted eyes of a child, she showed us the beautiful complexity of our common humanity, and the importance of striving for justice in our own lives, our communities, and our country.



Ms. Lee changed America for the better. And there is no higher tribute we can offer her than to keep telling this timeless American story—to our students, to our neighbors, and to our children—and to constantly try, in our own lives, to finally see each other."
Barack Obama
President of the United States


"For more than a half a century, Americans—lawyers and nonlawyers alike—drew delight and inspiration from Ms. Lee's book, considered one of the greatest works of legal fiction. Her lead character, Atticus Finch, remains the embodiment of the moral American lawyer and the good work that lawyers do. Although not a lawyer, her influence on the perception of the profession is profound."
Paulette Brown
President of the American Bar Association

"The world knows Harper Lee was a brilliant writer but what many don't know is that she was an extraordinary woman of great joyfulness, humility, and kindness. She lived her life the way

Using the Docs Tool

Primary source documents such as speeches, newspaper articles and other historical materials are another way to enhance the learning experience.

1. On the Lightbox Menu page, click  . Pages containing that feature appear.
2. Click the page you want to view.
3. On the left side of the page, click  . The primary source document opens.


 **Roosevelt's Inaugural Speech, 1933**
Read U.S. President Franklin D. Roosevelt's first inaugural address regarding the Great Depression below.

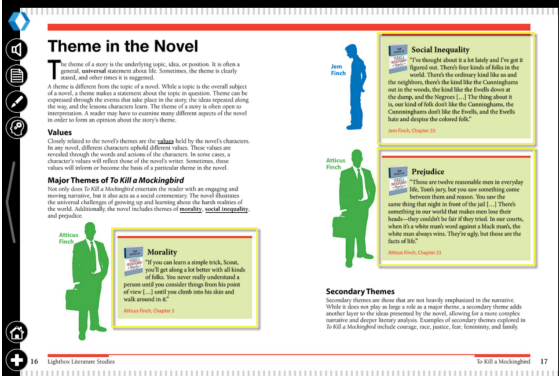
INAUGURAL ADDRESS OF THE PRESIDENT
Washington, D. C.
March 4, 1933

I am certain that my fellow Americans expect that on my Inauguration into the Presidency I will address them with a candor and a decision which the present situation of our Nation impels. This is presently the time to speak the truth, the whole truth, frankly and boldly. Nor need we shrink from honestly facing conditions in our country today. This great Nation will endure as it has endured, will revive and will prosper. So, first of all, let me assert my firm belief that the only thing we have to fear is fear itself -- nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance. In every dark hour of our national life a leadership of frankness and vigor has met with that understanding and support of the people themselves which is essential to victory. I am con-

Using the More Feature

This feature encourages students to discover as well as process information. Enhanced text boxes give more details about key topics being discussed.

1. On the Lightbox Menu page, click . Pages containing that feature appear.
2. Click the page you want to view.
3. Click a flashing object for more detailed information.



Using Follett Collections

Certain Lightbox series contain links to supplemental resources through Collections by Destiny. (Look for the icon on the Lightbox Menu.) Use these resources in the classroom to enhance lessons for students.

1. On the Lightbox Menu, click . The Follett Collection opens.
2. Click the resource you want to view. It opens in a new window.

For more information on using Follett Collections, see collectionshelp.follettsoftware.com.

